

### Episode 21

## **Narrative**

## ANNIE

You are feeling very sleepy. You want to be a cat! Now Charley, say 'meow'! **[Sound of Charley barking]** ... No Charley, let's try again. 'Meow'! **[Sound of Charley barking]**. Oh, I give up. Oh here you are, Charley, good boy. Ah. I don't need a dog, I need someone more stupid.

# Sound of door opening

### **ANNIE**

Perfect. The boys. Hello boys, come and sit down.

#### NICK

What are you doing?

#### ANNIE

I am going to hypnotise you.

### **HECTOR**

Hypnotise?

#### NICK

Yeah, you know. Hyp-no-tise.

#### ANNIE

You are feeling very sleepy. You are a baby.

### **NICK**

Mama, mama.

### **ANNIE**

You are five years old.

#### NICK

He stole my toy!

## Sound of slapping

#### ΔNNIF

You are twelve years old.

## **NICK**

Hey baby, wanna dance?! Ha-ha.

#### **HECTOR**

Oh I know! Oh, it sounds fun!

#### **ANNIE**

It's not about fun!

Hypnotism can help you with your problems!

I don't have any problems!

#### ANNIF

Are you ready?

### **HECTOR**

Ahm.

## **ANNIE**

Now, close your eyes and relax. I'm going to take you back. Ba-ck, ba-ck. And open your eyes! You made it.

### NICK

Well?

## **HECTOR**

Have you done it?

## **ANNIE**

Yes, all done. Now I am going to say a word to you and when you hear that word, you are going to react.

### **HECTOR**

Ah.

# **ANNIE**

Ready?

# **NICK & HECTOR**

Ahm.

### **ANNIE**

Butterfly. Anything?

### **HECTOR**

Uh-uh.

# **NICK**

Ooh, ooh, ooh! No. Ha-ha!

### **ANNIE**

I'll try again. Butterfly. But-ter-fly. BUTTERFLY!!

### **HECTOR**

I don't think it's working, Annie.

## **NICK**

You're very good. Ha!

No one can control the great minds of Hector and Nick!

### **HECTOR & NICK**

Ha-ha!

## Sound of laughter

### ANNIE

So where did I go wrong? Ah. 'A hypnotic state can last for two days.' Oh. So if someone says the word 'butterfly' in the next two days. Ah!

### Sound of voices on TV

### **HECTOR**

Oh Nick! Why did you do that?

## **NICK**

It's so obvious!

Sue is having an affair with Jim's brother!

### **HECTOR**

Don't tell me. Na-na-na-na ...

### **NICK**

Hey look, it's Bridget.

### **BRIDGET**

If I said 'children's parties' to you, you'd say ...

#### NICK

... No thanks!

### **BRIDGET**

Jelly, ice cream, pass the parcel, pin the tail on the donkey.

### **NICK**

Oh, pinning the tail on the donkey.

## Sound of background party music/bursting balloons

### **HECTOR**

Pin the tail on the donkey?

## **NICK**

Great game!

## **HECTOR**

Poor donkey.

## **BRIDGET**

But not for the lucky children of the rich and famous.

At their parties they have elephant rides ...

#### **HECTOR**

So, they pin the tail on the elephant!

### **BRIDGET**

Amazing cakes, top class entertainers. Parties like these can cost thousands of pounds, but listen to the laughter of these lovely children.

## Sound of children cheering and laughing

### **BRIDGET**

They love it!

### **CHILD**

Give me that. I want that!

### **BRIDGET**

Not now, sweetie, I'm on television.

## **CHILD**

But I want it!

### **BRIDGET**

Be a nice child and go away.

#### **CHILD**

Give it to me!

## **BRIDGET**

I said, get lost!

### **CHILD**

Mum! She hit me!

### **BRIDGET**

This is Bridget Evans, Channel 9, Knightsbridge.

### **CHILD**

Get the police, mummy!

# **BRIDGET**

Oh, will you keep your child quiet?!!

### Sound of siren

### **NICK**

That's it!

### **HECTOR**

What?

## **NICK**

Children's parties. Rich children's parties.

#### **HECTOR**

You can't go, you are too old!

#### NICK

No, she said – top class entertainers. That's us. We will be party entertainers to rich children for loads of money!

### **HECTOR**

Don't we need an elephant?

## **NICK**

No! We've got you!

### **HECTOR**

Oooh!

### NICK

No. Hmmm!

## **HECTOR**

Hmmm!

## **NICK**

Yeah.

### ANNIE [Composing email]

I am learning how to hypnotise people.

#### **ANNIE**

You are feeling very sleepy.

# ANNIE [Composing email]

I've tried it on Hector and Nick ...

#### **ANNIE**

**BUTTERFLY!!** 

### **HECTOR**

I don't think it's working, Annie.

## ANNIE [Composing email]

But nothing's happened - yet.

### **ANNIE**

A hypnotic state can last for two days.

Oh.

### NICK [Composing email]

Hector and I are going to be top class party entertainers to rich children.

#### **NICK**

We'll be party entertainers to rich children for *loads* of money!

### **NICK**

OK guys, what do you think of this?

'Posh Parties - make your child's party go with a bang.

We are top class children's entertainers, we make them laugh ...'

# **HECTOR**

... We make them cry!

### **ANNIE**

It's not like that, Hector.

'Book Posh Parties for the best party in the world. Only millionaires need apply.' What do you think?

### **BRIDGET**

I think you'd be lucky to get one reply.

# Sound of telephone ringing

#### **ANNIE**

Ooh!

Hello. Oh, yes, erm, this is Posh Parties. Who is calling, please? Mrs George Ducas?!

### NICK

Not the wife of Mr George Ducas?!

### **HECTOR**

Who?

#### NICK

George Ducas, the Hollywood director.

### **BRIDGET**

You know who it is, don't you!

#### NICK

Victoria, Lucas's mother.

#### **VICTORIA**

Lucas, say 'hello' to Uncle Nicky-Wicky!

#### NICK

Hi.

## Electrical buzzing noise

## **NICK**

Ah!

#### ANNIE

Hello. Oh, you'd like to book a party – for your stepdaughter.

Oh, she loves fairies. Well, I have just the fairy for you, Princess Nicky, oh and here she is!

### **NICK**

Hello! Princess Nicky speaking. Oh yes, of course I know what little girls like! I used to be one myself, you know. Ha-hmm-hmm.

Oh, certainly Mrs Ducas, Daisy's birthday on Friday, we'll be there. Bye-ee! Oh no!

#### **ANNIE**

Nick, that's fantastic news! It's your first booking!

### **HECTOR**

Yeah!

But I will have to go to the home of George Ducas dressed as a fairy princess! What will Victoria say?! Bah! Who cares! This is my chance to get into Hollywood.

#### BRIDGET

Erm, it's the nearest you'll ever get to Hollywood. Anyway, what can you do?

#### NICK

What can I do?

#### **BRIDGET**

What can you do to entertain children?

## NICK

I can juggle!

#### **HECTOR**

So can I!

#### **BRIDGET**

Is that it?

#### NICK

No, I can do lots of things.

Anyway I will have my assistants, Hector and ...

#### ANNIE

Ah-ah-ah, I'm working on Friday. She's not.

#### **NICK**

Bridget.

#### **BRIDGET**

Oh no, no. Children and I do not work well together.

#### **NICK**

Oh well, suit yourself, it's only the home of George Ducas, with the children of Hollywood stars!

### BRIDGET

Celebrities?

#### NICK

Ahm.

# **BRIDGET**

Oh, all right.

But I'm not dressing up.

# Sound of background atmospheric music

### **BRIDGET**

I feel ridiculous!

#### NICK

You feel ridiculous, what about me?

#### **HECTOR**

Ah, this is the last box.

## **NICK**

Ah, great!

### **VICTORIA**

Are you ready?

#### NICK

Ooh!

## **VICTORIA**

Nick!

## **NICK**

Oh!

#### **VICTORIA**

Princess Nicky.

#### NICK

Ha-ha, hi Victoria.

I mean, hello, Mrs Ducas, ha-ha.

### **VICTORIA**

So, how's the acting going?

### **NICK**

Oh, great, great, this is just a, a temporary job! Ha-ha.

Hmm, is George here?

#### **VICTORIA**

He's next door, chatting to a few friends.

Erm, Catherine Zeta-Jones, Orlando Bloom and Jude Law.

### **NICK**

That's nice, yeah ...

### **VICTORIA**

Mmm. Well, let's bring in the birthday girl.

Daisy, in you come!

### Assorted background noises and accompanying music as children enter room

# **VICTORIA**

Have a good time! [Sound of kissing]

Anyway, I'm just going next door to have drinkies!

## Sound of tittering laughter/accompanying music

# ANNIE [Composing email]

This is so funny!

The good news is: Nick and Hector have got their first Posh Parties booking.

#### ANNIE

You'd like to book a party?

## ANNIE [Composing email]

The bad news is they've gone to George Ducas' house, dressed as fairies!

## **BRIDGET**

I feel ridiculous!

#### NICK

You feel ridiculous, what about me?!

## BRIDGET [Composing email]

Nick has made me help him with his silly children's party.

### NICK

Ha-ha! Hee!

## BRIDGET [Composing email]

I don't like children. Worse still - I'm dressed as a fairy!

### **VICTORIA**

Have a good time!

#### NICK

Hello little fairies. My name is Princess Nicky. Hello! *[Clears throat]* And this is Princess Hector-ina. Ha-ha. And this – is Tinkerbell. Ha-ha!

### DAISY

She's really old!

#### NICK

## [Clears throat loudly]

Now, Princess Hector-ina is going to show you a magic trick. Ooh! – Aren't you, Princess Hector-ina. Ha-ha!

# **HECTOR**

Now we are going to have a magical time this afternoon, aren't we! Now, would you like to meet Mr Whizzy? Of course you would.

#### **BRIDGET**

Come on Daisy, come and meet Mr Whizzy.

### **HECTOR**

Now Daisy, is Mr Whizzy in the hat? Go on, put your hand in. Not too far! *[Clears throat]*. Well, is he there?

## **DAISY**

No!

#### **HECTOR**

No he's not. Now, give the hat a magic tap.

# Thumping noise

#### **HECTOR**

Careful, you'll give him a headache! *[Clears throat]*. Oh, who is this?! Oh, it's Mr Whizzy! ... ... to Mr Whizzy.

## Sound of children laughing

#### HECTOR

Oh, Mr Whizzy hasn't got any clothes on! Ha-ha!

#### NICK

Ha-ha-hah! Thank you Daisy!

Now, erm, Tinkerbell, stop that and come over here!

#### DAISY

You've got hairy legs and a hairy chest!

## **NICK**

Now Daisy, that's not a very nice thing to say about Tinkerbell!

#### **BRIDGET**

I think she meant you!

#### NICK

Oh, ha, now!

I am going to make someone disappear! Oooh!

Who shall it be?

#### DAISY

You!

#### NICK

Daisy, do you want to be part of the magic trick again?

Oh, Daisy! Ha-ha-ha! Come on! Magic Wigwam! Now Daisy, this is Princess Nicky's magical wigwam.

If you go in there you'll find a wonderful magical land!

Do you want to go in?

## **DAISY**

No!

### NICK

Of course, ha-ha-ha! Of course you do! Now in you go, come on – poppet! He-he, get in, he-he. There we are! Marvellous! Ha-ha. Now, we say the magical word, Princess Nicky-Wicky-Wocky. Hey Presto, Ping!

Is Daisy still here? Oh, she's gone!

She must be having a wonderful time in the magical land. But it's time to come home now, Daisy! Princess Nicky-Wicky-Wocky. Ping!

And hello Daisy.

Daisy? Daisy! Daisy! Where did she go?

#### **HECTOR**

I don't know!

#### **BRIDGET**

I'll get the cake, she'll come out then!

Where is she? Where is Daisy!

## Sound of hysterical laughter

### **BRIDGET**

What a good game, Princess Nicky! Can't you remember where Daisy is, really, your mind is like a butterfly! Ha-ha-ha!

### Sound of harp music/laughter

### ANNIE

**BUTTERFLY!!** 

### **NICK & HECTOR**

[Making chicken/type squawking noises]

### Sound of children laughing

#### NICK

Ah-hah! The cake! OK, come out Daisy, wherever you are!

#### **HECTOR**

We've got a surprise for you!

### NICK

She'll come out when she see this! Happy Birthday, Daisy, cue, Bridget! Whoo!

## Sound of children laughing/squawking noises

#### **BRIDGET**

What's going on?

## Sound of mobile phone ringing

## **BRIDGET**

Annie?

#### ANNIE

Bridget, I forgot to say, whatever you do, do not mention the word butterfly.

#### **BRIDGET**

Oh, why not?

#### ANNIE

Because it's the word I used to hypnotise Nick and Hector, they might behave strangely.

### **BRIDGET**

Erm, stranger than usual?

#### ANNIE

Yes.

# **BRIDGET**

Erm, I think it worked!

### **ANNIE**

Oh!

### **BRIDGET**

So how do you de-hypnotise them?

### **ANNIE**

Erm, there's a special word.

### **BRIDGET**

What is it?!!

### **ANNIE**

Erm, dragonfly, erm, bee. Oh, no, wasp, ant ...

### **BRIDGET**

Dragonfly, bee, wasp, ant ...

### **BRIDGET**

Nothing's happening!

## **ANNIE**

I'll be right there!

# **BRIDGET**

Oh, hurry! Oooh!

## Sound of screeching

### **VICTORIA**

Oh, what the ...

### **NICK**

Hey, Victoria, come and rock!

## **VICTORIA**

What, why is ... ... ... What's going on?

# NICK

The thing is, we were doing this magic trick and ...

### **HECTOR**

... We lost her.

### **VICTORIA**

Nick, how could you?! That's it, I'm calling the police. Police – baby darling!

# **DAISY**

Oh, wicked!!

# **ANNIE**

She was in Princess Nicky's van.

## **BRIDGET**

So, have you remembered the word?

### **ANNIE**

Oh yes, erm, caterpillar.

### Sound of harp music

#### **VICTORIA**

What a mess! I'm not paying you!

## **ANNIE**

Well then, you won't mind that I've put parking tickets on four Mercedes, five Ferraris and two Porsches, illegally parked outside.

## **VICTORIA**

Oh, Catherine parked outside and Jude did too. All of George's friends parked – surely we can come to some kind of an arrangement.

#### **ANNIE**

Mmm.

# **VICTORIA**

Very well.

### **NICK**

Well, I didn't meet George!

#### **HECTOR**

It was a great party though and the money was good too!

#### ANNIE

Erm, you'll need that for your fine.

# **NICK**

What fine?

## **ANNIE**

We had to tow your van away. I'm sorry, I didn't know it was yours.

#### NICK

What? !! Hey, come back!

# COMMENTARY [v.o.]

Next time in EXTRA, Annie is reading her crystal ball, Bridget wants to meet a handsome stranger and what is scaring Hector and Nick? EXTRA, don't miss it!