



Episode 5

**Narrative**

**VOICES ON TELEVISION**

I can't live without you. I love you. I love you too, but it's for the best. It's finished. Oh, but darling, no. I'll die without you.

**ANNIE**

***[Blows nose]***

No, she can't!

**BRIDGET**

No, she can't! He's too good looking!

**ANNIE**

And her husband's so awful!

**VOICE ON TELEVISION**

I'm sorry, I'm more sorry than...

***Sound of telephone***

**BRIDGET**

It's your turn.

**ANNIE**

Hello? A message for who? Rock Thrust? I'm sorry, but I think you have the wrong number. That's OK. Bye.

**BRIDGET**

Well, who was that?

**ANNIE**

Someone wanted Rock Thrust.

**BRIDGET**

Rock Thrust? What a stupid name.

**ANNIE**

I know. Who would have a silly name like that?

**NICK**

Go, go, go, go, go! It's a raid!

**HECTOR**

Don't move. Legs in the air.

**NICK**

Hands. Not legs, hands in the air.

**HECTOR**

Oh, sorry.  
Hands in the air.

**BRIDGET**

Hello Nick.

**ANNIE**

Hello Hector.

**NICK**

How did you know it was us?

**ANNIE**

Oh, lucky guess.

**BRIDGET**

Great. It's like Piccadilly Circus here on a Friday night. This apartment is very busy. Crazy phone calls, crazy names and now the FBI!

**NICK**

So Bridget, darling, any messages for me?

**BRIDGET**

What do you mean, messages?

Who do you think I am? Your secretary?

This is not your apartment. You do not live here. I never have any privacy.

**NICK**

But they cut off my telephone.

**BRIDGET**

That's not my problem. You should pay your bills.

**HECTOR**

Sorry, Bridget.

**BRIDGET**

And Hector, you live with Nick now. Please knock on the door.

Now I want to be alone!

*Sound of door slamming*

**NICK**

Well, that went well. What's wrong with her?

**ANNIE**

Nick, what day is it?

**NICK**

Wednesday.

**ANNIE**

And what time is it?

**HECTOR**

I know. Half past six.

**ANNIE**

So...

**NICK and HECTOR**

So...

**ANNIE**

So what's on television?

**NICK**

Oh, *Love's True Dream*.

**HECTOR**

*Love's True Dream*. What is that?

**NICK**

"Oh, Alberto, Alberto! I love you, I love you", "And I love you too, Penelope". Bridget's favourite programme.

**ANNIE**

Yeah, and mine.

**HECTOR**

Oh, really, Annie? Why?

**ANNIE**

Because it's about the simple love of a boy from Argentina and a girl from England.

**HECTOR**

Huh?

**ANNIE**

The simple love of a boy from Argentina and a girl from England.

**HECTOR**

Nice.

**ANNIE**

Oh, Hector! I love this advert.

**HECTOR**

What is it?

**ANNIE**

It's for chocolate mousse - shhh! "Chocolate so smooth it will melt a beautiful lady's heart. Chocolate mousse, the chocolate dessert for lov-ers". Hmmm, I love chocolate mousse.

Hey! This advert's good too. "Oooh, popcorn in the microwave, popcorn in just seconds, popcorn in your tummy, they're pop-tastic!"

**HECTOR**

And do you like popcorn, Annie?

**ANNIE**

Oh yeah, especially pop-tastic popcorn.

**HECTOR**

Well, we don't have pop-tastic popcorn in Argentina, but we make great popcorn.

**ANNIE**

Yeah?

**HECTOR**

Yes, I'll make it in the frying pan.

**NICK**

Oh yes! Yes, great! I've got the part, I've got the part!

**HECTOR**

Wow, man! That is great!

**ANNIE**

What is it?

**NICK**

Let's just say that my face will be on your television every night at 6 o'clock in front of a huge audience.

**HECTOR**

O-ho! "Ladies and gentleman, a star is born!"

**ANNIE**

Oh, Nick, that's fantastic!

**HECTOR**

Ha-ha! This is it, Nick.

Today, London, tomorrow, Hollywood.

***Sound of cameras clicking***

**NICK**

I'd just like to thank my parents, my brothers and sisters, my dog, ..... and of course my adorable girlfriend, Bridget.

**BRIDGET**

Huh! I don't think so. Anyway, what's going on?

**ANNIE**

Oh, it's wonderful news, Bridget.

**HECTOR**

Nick is going to be on television.

**BRIDGET**

Well, tell us, Nick, what is it?

**NICK**

Well, it's on every night. It'll be hot. Sometimes it'll be stormy, so will you still love me when I'm a superstar?

**BRIDGET**

Yes, Nick, and I'm going to help you to be a great superstar.

**NICK**

Yes!

**BRIDGET**

Lesson number one: This is how all superstars make a big exit.

Goodbye, Nick. See you at the Oscars.

Annie?

**ANNIE**

Uh-huh?

**BRIDGET**

I really think you're watching too many adverts.

**ANNIE**

What do you mean, too many adverts?

**BRIDGET**

Well, remember Chunky Chunks?

**ANNIE**

Oh, Chunky Chunks. "Hello and welcome to the Chunky Chunks challenge! Nick, in front of you are two plates and all you have to do is tell me which plate is Chunky Chunks - A or B.

Ready? OK.

This is Plate A."

**NICK**

Hmm.

**ANNIE**

"Good. And this is Plate B."

**NICK**

Huh.

**ANNIE**

"OK, Nick. Which plate do you think was Chunky Chunks? A or B?"

**NICK**

Well, they both smelled great.

**ANNIE**

"Correct! Well done!

Both plates were Chunky Chunks!"

**NICK**

By the way, Annie.

**ANNIE**

Uh-huh?

**NICK**

What *are* Chunky Chunks?

**ANNIE**

Dog food, of course.

**BRIDGET**

Do you see what I mean?

**ANNIE**

I think so. What's that noise?

**HECTOR**

Oh, Annie's popcorn.

**ANNIE**

My popcorn?

**HECTOR**

Yes, I wanted to make popcorn just for you.

**ANNIE**

Oh Hector, thank you. Oh, you *are* sweet.

**BRIDGET**

I like popcorn too, Hector.

**BRIDGET** [*composing email*]

'This apartment is very busy!  
Crazy phone calls for a stranger called Rock Thrust.'

**BRIDGET**

'Rock Thrust? What a stupid name!'

**ANNIE**

I know!

**BRIDGET** [*composing email*]

'Hector and Nick come in without knocking!'

**NICK**

Go, go, go, go, go!

**BRIDGET**

And Annie is crazy about adverts!

**ANNIE**

"Popcorn in your tummy, they're pop-tastic!"

**NICK**

... .. guess what? I've got the part.

**HECTOR**

Man, that is great!

**NICK**

I'm gonna be a star!

**[composing email]** 'My own show, every night at 6 o'clock in front of a huge audience!'

**HECTOR**

Today, London, tomorrow, Hollywood.

**NICK**

Ah, I co-starred with Russell Crowe in this one.

**HECTOR**

You, in *Gladiator*? Wow, Nick, I didn't realise. What were you?

**NICK**

The centurion.

**HECTOR**

Which centurion?

**NICK**

Ah! Here it is. There, that's me, on the ground.

**HECTOR**

Huh! A dead centurion.

**NICK**

Yeah, good, eh? I had some words, but they were cut.

**HECTOR**

What did you say?

**NICK**

"Nwrraaahhh!"

Hey, but now I've got the whole script just for me on television every night.

**HECTOR**

Nick, tell me, what is it?

**NICK**

It's my show. When I'm a star, I will not forget you, my friend.

**VOICE ON TELEVISION**

...Join me at 5.30 PM today when I'll show you how to make a delicious chocolate mousse, a dessert for lovers. You'll need chocolate, eggs and butter.

And don't forget the way to a heart is through the stomach.

**HECTOR**

The way to the heart is through the stomach. What does that mean?

**NICK**

It means if you want a girlfriend, cook for her.

**HECTOR**

I want to learn how to cook.

**ANNIE**

Anyway, what do you mean by I watch too many adverts?

**BRIDGET**

Well, remember when you wanted us to change our washing powder?

**ANNIE**

Oh, ho! "Hello there. As a mother, I must fight different stains every day. Tomato ketchup. Chocolate - huh! Gravy. And egg.

But help is here! I will wash one shirt in ordinary washing powder and the other in new Zap! So, the shirt washed in normal washing powder is - oh! - still dirty, but the shirt washed in new Zap is ..." Oh!

**BRIDGET**

Annie, have you seen my red T-shirt anywhere?

**ANNIE**

Oops!

**BRIDGET**

See what I mean?

**HECTOR**

Oh, hello, Bridget.

**BRIDGET**

Hello, Hector.

**HECTOR**

Oh, hi, Annie.

**NICK**

Oh, thank you. Yes, I know.

**HECTOR**

Do you know where Nick is?

**BRIDGET**

No, we've just arrived.

**NICK**

I'm a great actor.

**ANNIE**

I think I know where Nick is.

**NICK**

.....Would love to do the part, but I'm too busy.

No, it's not the money, but I don't need 15 million quid. Look, talk to my agent, Bridget, huh?

**BRIDGET**

I have an idea.

**NICK**

Oh, so Robert de Niro said yes already.

Hmm, well... hello?

*Telephone rings*

**BRIDGET [pretending to be a Hollywood agent's secretary]**

Hello? Nick Jessop?

**NICK**

Yeah.

**BRIDGET [pretending to be a Hollywood agent's secretary]**

I have an executive from Warner Brothers on the line for you.

**NICK**

Right.

**HECTOR [pretending to be a Hollywood executive]**

Hello Nick. You are very big in England. What are you working on now?

**NICK**

Hi. Well, it's something that all of England watches. It's the... You can laugh, but tomorrow night at 6 o'clock, you will see that Nick from next door has star quality and then Spielberg will call. Now excuse me, I must learn my line.

**ANNIE [composing email]**

'You know how much I love adverts. Do you remember my Chunky Chunks?'

"Hello and welcome to the Chunky Chunks challenge!" 'And Zap!'

"New Zap!"

My favourite advert right now is for chocolate mousse. "Chocolate mousse, the chocolate dessert for lovers".

**CHARLOTTE [TV VOICE]**

Hello all you gorgeous chefs. And welcome to Charlotte's Kitchen.

Today - hmmm! - chocolate mousse, a dessert for lovers. First, take some chocolate.

**HECTOR**

Chocolate.

**CHARLOTTE [TV VOICE]**

And melt it over hot water.

**HECTOR**

Melt?

Oh! Over hot water.

**CHARLOTTE [TV VOICE]**

Now, my darlings, you must separate the eggs into two bowls.

**HECTOR**

Separate the eggs?

**CHARLOTTE [TV VOICE]**

Separate the yolk from the white.

**HECTOR**

Oh, the, the...

**ANNIE**

Hector?

**HECTOR**

Ah, hello, Annie.

**CHARLOTTE [TV VOICE]**

Mix the yolk and the chocolate. Add the butter. And now for the fun - whisking! I love whisking, don't you?

**HECTOR**

Oh, whisking?

**ANNIE**

Ah! You need Annie's magic whisk.

**HECTOR**

Yes, please.

**CHARLOTTE**

Nearly finished, my darlings. Finally, add the whites to the chocolate and put it in the fridge. And in 30 minutes, this delicious chocolate mousse will be ready for your lover to taste - hmm!

**HECTOR**

And put it in the fridge - mwahh!

**BRIDGET**

Why Hector, who's the lucky lady? I think I know! Hmm! Chocolate mousse, my favourite dessert.

**ANNIE**

Nick!!

What time is it?!

**HECTOR**

Six o'clock.

**ANNIE**

Quick! Change channels!

**VOICE ON TELEVISION**

It's 6 o'clock and time for the weather with Rock Thrust!

With Rock Thrust.

**NICK [Rock Thrust]**

Oh, me. Oh, I'm ready.

**ANNIE**

The weather? Rock Thrust?

**HECTOR**

Nick!

**NICK**

Hi! I'm Rock Thrust. And here is the weather - big smile. And here is the weather. In the south, it will be hot. (Sun, sun.)

Oh, sorry. Hot. So put on your beach clothes.

And in the west, it'll be windy.

And in the east, it will rain, so don't forget your umbrella - ha! And there could be some...,

Oh, no, not lightning. Ha!

And that's the weather with me, Rock Thrust.

**HECTOR**

Ah, come in and sit down. Close your eyes. Now, are you ready for a taste of paradise?

Chocolate so smooth it will melt a beautiful lady's heart. Ready?

**ANNIE**

Hmmm!

"Chocolate mousse, the chocolate dessert for lovers". Oh, Hector, that was so much fun! I love doing adverts, especially with your delicious chocolate mousse.

**HECTOR**

Oh, I'm glad you like it.

**BRIDGET**

Well, hello! It's Rock Thrust. Would you like your messages, Mr Thrust? As your agent, I take 10 per cent.

**ANNIE**

Oh, poor Nick. You must be very tired now.

**NICK**

Yeah, I am.

**ANNIE**

Working in television must be exhausting.

**NICK**

Yes, because I had to run all the way from the studio.

**HECTOR**

Run?

Why?

**NICK**

Because I was chased.

**COMMENTARY [v.o.]**

*Next time in EXTRA, Bridget wins the Lottery, Nick finds love at the traffic lights and why does Hector become a dustman?*

*EXTRA, don't miss it.*